

Personas:

General community member

Pageant contestant

Former resident of Harfield Village

Contributor to the archives

Direct

Masters/PHD student

Curator

Indirect

Interview Questions:

1) introduce yourself

2) have you ever used the current sequins, self and struggle website? (if not, how do you currently access the information in the archives)

-yes

2.1) What do you use it for? (And how often do you use it)

2.2) What other tools/services do you use to supplement the process?

2.2) What was the experience? (positive and negative/ difficulties- how do you recover from `difficulties)

2.3) What do you think needs to be changed or added

-no

2.4) Why don't you use it?

2.5) IF you were to use it, what would you use it for?

3) have you ever contributed to any of the archives

3.1) if so, what was the process (tools etc.)

4) how do you currently access the Internet

4.1) how often do go on the internet

4.1) what do you normally use it for

5) Related

5.1) Have you ever used instagram

*Maps

5.2) Have you ever used Facebook?

*Tagged a person in a photo?

5.3) Nelson Mandela Archive

If you saw exhibition what would you expect

BACKGROUND on users:

1) Name

2) Age

3) Gender

4) Occupation

5) Highest level of education

6) Other technical experience

7) User motivation

Would you be available for future testing sessions and meetings?

RESPONSES

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Persona: Curator

2) have you ever used the current sequins, self and struggle website? (if not, how do you currently access the information in the archives)

-yes

2.1) What do you use it for? (And how often do you use it)

2.2) What other tools/services do you use to supplement the process?

2.2) What was the experience? (positive and negative/ difficulties- how do you recover from
`difficulties)

2.3) What do you think needs to be changed or added

Have seen it

Never uses it

-no

2.4) Why don't you use it?

Too much other stuff to do, never get a chance to go on

2.5) IF you were to use it, what would you use it for?

Getting styles from the dresses

Tell other people about it (awareness)

Browsing

3) have you ever contributed to any of the archives

No

But, did the curating element:

scanned all the pictures of the dresses

printed any pictures they needed

sourced them from a guy that went to the factories and get the ladies and got their pictures

3.1) if so, what was the process (tools etc.)

4) how do you currently access the Internet

4.1) how often do go on the internet

Daily - 2 hours (during lunch

Computer at work

4.1) what do you normally use it for

Any information

School projects

Anything wants to know

Facebook sometimes

5) Related

5.1) Have you ever used instagram

*Maps

Does not use instagram

5.2) Have you ever used Facebook?

*Tagged a person in a photo?

Aware of this process

5.3) Nelson Mandela Archive

Knows about the archive; has never seen it

If you saw exhibition what would you expect

Thinks of it as a whole lot of pictures - browsing functionality

BACKGROUND on users:

8) Name Fazlin

9) Age 45

10) Gender Female

11) Occupation Digital Operator at CCA

12) Highest level of education Matric

13) Other technical experience Camera, scanning, printing, computer

14) User motivation (see above)

0725962803 or contact via Jade

Persona: Student

2) have you ever used the current sequins, self and struggle website? (if not, how do you currently access the information in the archives)

-yes

2.1) What do you use it for? (And how often do you use it)

Uses it to teach and tutor art history. Looks for useful information to give the students.

2.2) What other tools/services do you use to supplement the process?

A computer

2.2) What was the experience? (positive and negative/ difficulties- how do you recover from `difficulties)

Negative: There wasn't a lot of information. It only gives a brief summary. The links weren't attached to many articles.

If a difficulty arises such that I cannot find information on it, I will just Google it or use JScore

2.3) What do you think needs to be changed or added

Needs to give more information

Doesn't give enough pictures from a teaching perspective

-no

2.4) Why don't you use it?

2.5) IF you were to use it, what would you use it for?

3) have you ever contributed to any of the archives

3.1) if so, what was the process (tools etc.)

Yes, to the Cape Town remembers differently exhibition. I helped get photographs from people who had them. Didn't input them, just collected them.

Alot of the people giving the photographs were like in their 70s

4) how do you currently access the Internet

4.1) how often do go on the internet

Every day on my laptop

4.1) what do you normally use it for

Everyday use.

5) Related

5.1) Have you ever used instagram

*Maps

No

5.2) Have you ever used Facebook?

*Tagged a person in a photo?

Yes

5.3) Nelson Mandela Archive

If you saw exhibition what would you expect

I didn't see this.

The exhibition service will be useful to students if they were looking at ways of curating (Honours in curating class). Useful for my students to look at the technical aspects of an exhibition.

BACKGROUND on users:

15) Name :Lindall

16) Age:25

17) Gender:Female

18) Occupation: Tutors art history

19) Highest level of education : Currently completing Masters in English creative writing

20) Other technical experience: Uses computer everyday

21) User motivation: Uses website a lot when teaching those sections. Gets information from the website to teach.

Would you be available for future testing sessions and meetings?

Yes. lyndallcain@gmail.com